DC

10

POISON IVY™

WILSON
TAKARA
PRIANTO

13+
TEEN

Home is a heartbeat away.

LOST: SUPERMAN

DC

March

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A new blockbuster 10-issue series from the creators of the Eisner Award-nominated *Deathstroke*

Written by
CHRISTOPHER PRIEST

Art by
CARLO PAGULAYAN

SEATTLE.

Please? IT'S JUST TWO DAYS--

JANET, I'M GOING BACK TO GOTHAM TO BE WITH THE WOMAN I LOVE.

YOU'RE WELCOME TO COME WITH ME, BUT I'M NOT MAKING A THOUSAND-MILE DETOUR THROUGH CALIFORNIA FIRST.

BUT IT'LL BE SO MUCH FUN!

USUALLY GWENDOLYN CALTROPE'S RETREATS COST A GAJILLION DOLLARS, BUT SHE'S SLASHED THE PRICE TO MAKE THIS ONE MORE ACCESSIBLE.

I'M NOT GOING TO A WELLNESS RETREAT.

IT'LL BE RICH WOMEN DRINKING OVERPRICED GREEN JUICE AND TALKING ABOUT THEIR PELVIC FLOORS.

WHY ARE YOU LIKE THIS?

IT'S OKAY TO RELAX AND HAVE FUN SOME-TIMES!

BESIDES, YOU'D LOVE GWENDOLYN CALTROPE!

HER WHOLE DEAL IS ABOUT BEING ENVIRONMENTALLY AWARE AND PRACTICING CONSCIOUS CAPITALISM--

Did you say *conscious capitalism?*

?!

NO. NO *WAY.*

YOU ARE *NOT* GOING TO *DESTROY* GWENDOLYN CALTROPE! SHE'S *HARMLESS!*

WE'LL SEE ABOUT THAT.

ANYBODY WHO CLAIMS YOU CAN *BURN THROUGH* THE EARTH'S RESOURCES AS LONG AS YOU DO IT *CONSCIOUSLY* IS SELLING SOMETHING MUCH MORE *MALICIOUS* THAN *EXPENSIVE SMOOTHIES.*

...Why is telling you *anything* a *mistake?*

JANET. GET IN THE *VAN.*

CALIFORNIA.

THE FOLLOWING AFTERNOON.

AS LONG AS YOU DON'T *KILL* ANYBODY, THIS IS GOING TO BE THE *BEST WEEKEND EVER.*

DC COMICS PRESENTS:

POISON IVY

CHAPTER TEN.

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MORNING *SUN SALUTATIONS,* A FREE *JUICE CLEANSE,* ONE-ON-ONE *AURA CONSULTATIONS--*

CAN YOU *PLEASE* WAIT TO *BURN IT ALL DOWN* UNTIL *AFTER* THE JUICE CLEANSE?

I HAVEN'T *DECIDED* YET.

THERE. I THINK THIS IS *IT.*

ROLLIN HILLS RANC

I SMELL HIGH-END *PATCHOULI OIL.*

Oh my gosh! *LOOK!*

OUTDOOR YOGA CLASSES!

We've been here less than ***five minutes*** *and I can* ***already*** *tell it's a* ***mistake.***

GLØP

GLØP

GLØP

I'M *THRILLED* TO SEE SO MANY *BEAUTIFUL FACES* HERE TODAY.

THIS IS GOING TO BE THE EXPERIENCE OF A *LIFETIME*-- MAKING *MEMORIES*, GETTING *HEALTHY*, AND *HEALING* THE *EARTH* WHILE HEALING *OUR-SELVES.*

This is ***annoying.*** *But it's not* ***malicious.*** *The* ***Green*** *has no enemies here.*

Only half-conscious, misguided **disciples.**

I HAVE TO LISTEN TO THIS FOR *TWO DAYS?*

YEAH. ISN'T IT *GREAT?*

SOMEWHERE ALONG THE WAY WE *FORGOT* THAT WE ARE ALL *CONNECTED* TO THE *EARTH* AND *EACH OTHER.*

WHICH IS WHY *GLØP* IS *COMMITTED* TO USING *RECYCLED FIBERS* IN ITS FREE *TOTE BAGS.*

GLØP

BECAUSE WHEN YOU CONSUME *RESPONSIBLY...*

...YOU CAN CONSUME *EVERY-THING.*

What a *fraud.*

WHAT?

HEAL THE *EARTH,* WE'RE ALL *CONNECTED*-- ISN'T THIS TOTALLY *YOUR JAM?*

MY WHAT?!

YOU SERIOUSLY THINK THIS OVER-PRICED *SELF-CARE* WORD SALAD IS THE *SAME* AS WHAT *I* DO?

WELL... *YEAH.*

Except with *less murder.*

THIS IS HELL. I'm in *hell.*

Oooh, ACTIVATED CHARCOAL LEMONADE!

--AND TO *ELEVATE* THE *CONSCIOUSNESS* OF *ALL* HUMAN BEINGS.

WE *LOVE* YOU, GWEN!

I decide to take a **walk** before I really **do** feel like **murdering somebody.**

And then I **see** it.

Skittering through the **grass.**

Of course, I think, **it can't be.**

HEY!

Sorry.

Ow.

This is just my own paranoia **haunting** me.

I've gotten so **used** to looking over my **shoulder** for him...

...that I see him **everywhere.** Even **now.**

When he's **dead.**

NO. IT'S IMPOSSIBLE--

And yet, there he is.

WHERE IS HE?

I SAW HIM COME IN HERE--

CAN I *HELP* YOU?

I SAW A MAN-- A *TREE*-- COME INTO THIS BARN--

A *WHAT?*

I was *sure* I saw him--

NO ONE'S BEEN IN HERE EXCEPT *STAFF.*

WE'RE NOT *TECHNICALLY* OPEN TO *GUESTS* UNTIL *LUNCHTIME,* SO IF YOU'LL JUST--

HEY!

But they're telling the truth.

Woodrue isn't here.

I'm losing my mind...

GWEN'S WRAPPING UP HER TALK. THE REST OF THE GUESTS SHOULD BE HERE SOON.

WOULD YOU LIKE A GLASS OF ADAPTOGENIC GREEN JUICE WHILE YOU WAIT?

...WHAT'S IN IT?

MACA POWDER, CELERY JUICE, AND A PROPRIETARY WILD-FORAGED COMBINATION OF MUSHROOM ELIXIRS.

YOU HAVE TO BE **CAREFUL** WITH WILD-FORAGED MUSHROOMS. ONE **WRONG** ONE AND YOU'RE IN FOR A **VERY** BAD NIGHT.

WE'RE **VERY** CAREFUL.

Maybe Janet is **right. I should** loosen up a little.

Unwind. **Relax.** Remember that the **man** who **made** me can't **hurt** me anymore.

After all, what's the point in being **immune** to **poison** if you can't drink a little **dubious green juice** once in a while?

PAM! **THERE** YOU ARE!

GWEN'S TALK WAS **SO** AMAZING... YOU SHOULD HAVE **STAYED.** YOU WOULD HAVE **LOVED** IT.

IF I HAD TO LISTEN TO FIVE MORE MINUTES OF THAT, I WOULD HAVE TURNED SOMEBODY INTO **COMPOST.**

SOMETIMES I WONDER IF YOU ACTUALLY **MEAN** HALF OF THE THINGS YOU **SAY.**

I THOUGHT SHE MADE VERY GOOD **POINTS.**

*I can't blame Janet. We **want** the solution to be **this easy.***

*We **want** to be able to **save the planet** by drinking smoothies and **recycling.***

--AND **THEN** SHE TOLD US WHERE THE **CHIA SEEDS** USED AT GLØP WERE--

*Because the **disruption** required to create **real** change is too **frightening.***

ARE YOU EVEN **LISTENING?**

Hmm?

YEAH. **SURE.** SOMETHING ABOUT **CHIA SEEDS.**

DOES IT LOOK **WEIRD** IN HERE TO YOU?

WEIRD **HOW?**

I'M GETTING SOME PERIPHERAL DISTORTION.

NOW THAT YOU **MENTION** IT...

...I DO FEEL A LITTLE WEIRD.

I KNEW THIS WAS A BAD IDEA.

STOP DRINKING THAT STUFF. RIGHT NOW.

BUT IT'S SO GOOD.

YOU DON'T ALWAYS HAVE TO BE IN CONTROL, YOU KNOW. IT'S OKAY TO LET GO SOMETIMES.

SEATTLE WAS LETTING GO.

SEATTLE WAS PUNISHING YOURSELF. SEATTLE WAS HIDING.

WHO'S IN CHARGE HERE? WE NEED TO DO SOMETHING BEFORE ALL THESE PEOPLE GET A CRITICAL DOSE OF WHATEVER IS IN THAT JUICE--

IT'S OKAY TO LET PEOPLE IN. YOU THINK IT'S ONLY HARLEY WHO CARES ABOUT YOU, BUT THAT'S NOT TRUE.

WHAT IF I'VE BEEN *HALLUCINATING* THIS *WHOLE TIME*... WHAT IF IT *STARTED* WHEN I THOUGHT I SAW *WOODRUE* IN THE--

WHAT'S ALL *THIS?*

YOU *MUST* KNOW HOW I *FEEL* ABOUT YOU.

I'VE *WANTED* YOU SINCE YOU *STOOD OVER* ME IN THE *WRECKAGE* OF THAT *CHEMICAL PLANT* DECIDING WHETHER I WOULD *LIVE* OR *DIE.*

Please.

LET ME *IN.* JUST FOR A *LITTLE WHILE.*

At that point, I ***stop resisting.***

The ***hallucinogens.*** *The weird vibes.*

Janet.

I'm **pretty good** at recognizing things I **know** I will **regret** later.

I'm **much less good** at **stopping** myself from **doing** them.

I'M WEIRD BUT I'M FREEEEEEE!

Harley would understand. She knows what it's like to get caught up in the moment.

I could just tell her about this. We could laugh about it together.

But I immediately start to feel guilty that I let this happen at all.

I CAN'T BELIEVE YOU'RE REAL.

WHAT DO YOU MEAN?

YOU'RE LIKE... THIS WHOLE OTHER WORLD INSIDE THE BODY OF A BEAUTIFUL WOMAN.

I THINK YOU'RE STILL PRETTY HIGH.

I DON'T CARE. I WISH I COULD STAY LIKE THIS FOREVER.

I think, There is no forever.

I think, Everything ends.

I think, This will be over soon enough.

But there's **always** a **plot twist.**

And **this** time, I see it a **split second** before it **happens.**

If **she's** here, this wasn't a **mistake.** This wasn't a couple of **accidental** rogue mushrooms.

She **orchestrated** this. She **knew.**

This is part of something **bigger.**

I HOPE YOU'RE ALL ***ENJOYING*** YOURSELVES.

PART OF THE ***GLØP MISSION*** IS REALIZING WE'RE ALL ***CONNECTED.***

LIKE A ***MYCELIAL NETWORK.*** EACH PERSON IS A ***UNIQUE NODE*** OF EXISTENCE ***REACHING OUT*** WITH TENDRILS OF ***THOUGHT*** AND ***ENERGY*** TOWARD ***EVERY NODE*** AROUND HER.

MUSHROOMS HAVE ***SO MUCH*** TO ***TEACH*** US.

THIS IS NUTS! I DIDN'T AGREE TO THIS!

BLISS

HONEY, YOU SIGNED A RELEASE FORM.

WHAT IF PHOTOS GET OUT?

WHAT AM I SUPPOSED TO TELL MY KIDS WHEN THEY ASK ME WHAT I DID THIS WEEKEND?!

TELL THEM THE TRUTH. TELL THEM YOU HAD A COSMIC EXPERIENCE OF HUMAN CONNECTION.

WHAT YOU'VE TAKEN IS PERFECTLY SAFE.

SEVERAL SPECIES OF WILD-FORAGED MUSHROOMS WITH ADAPTOGENIC AS WELL AS HALLUCINOGENIC PROPERTIES, CHOSEN FOR THEIR WHOLE-SELF HEALTH BEN--

--What in the world?--

It's then that I realize...

...I am part of the **something bigger.**

Huh?!

BLISS

The plot twist is **me.**

I-- there must be some ***mistake.***

What ***are*** these things? What's happening to us?

PLEASE, WHATEVER IT IS, WE'LL ***FIX IT***-- WE'LL OFFER ***REFUNDS***--

There's a **reason** I had **trouble resisting** the **hallucinogenic properties** of that **green goop.**

WILD-FORAGED MUSHROOMS. ***WILD***-FORAGED...

WOW. DÉJA VU.

DÉJA VU?

IT FEELS *EXACTLY* LIKE THE *FIRST TIME* WE *MET.*

I *REMEMBER* THESE THINGS *GROWING* ALL OVER ME.

I *REMEMBER* BEING ABLE TO *SEE THINGS* I'D *NEVER SEEN* BEFORE.

I *REMEMBER* HOW IT FELT TO *LOOK* AT YOU. THIS... BEAUTIFUL, *TERRIFYING* BEING FROM *ANOTHER WORLD.*

THESE PEOPLE ARE *FREAKING OUT* NOW, BUT SOON THEY'LL REALIZE--

THEY'RE *LUCKY.* LUCKY TO *EXPERIENCE* SOMETHING LIKE THIS.

Damn it. DAMN IT--

In all my wandering, in my own **vanity**, I **forgot** something **critical** about the **laws** of **nature.**

What? WHAT IS IT? DID I DO SOMETHING *WRONG?*

NO.

I DID SOMETHING *WRONG.*

YOU MEAN SLEEPING WITH *ME.*

Okay, I did *several* things wrong.

BUT I WAS THINKING OF SOMETHING *ELSE.* SOMETHING I SHOULD HAVE FIGURED OUT *A WHILE* AGO.

WHAT?!

NOTHING YOU COOK UP IN A LAB *STAYS* IN A LAB. THINGS *TAKEN* FROM *NATURE* WILL FIND A WAY TO *GET BACK* TO NATURE.

WHAT DO YOU *MEAN?*

THE STRAIN OF *LAMIA* THAT'S BEEN *ADAPTING* AND *MUTATING* INSIDE MY BODY...

...IT'S GOTTEN *OUT.*

IT'S *GROWING WILD.*

NEXT: A NETWORKING EVENT

DAWN OF DC

FORGING THE FUTURE ONE HERO AT A TIME

JANUARY

- ☐ *ACTION COMICS #1051*

FEBRUARY

- ☐ *SUPERMAN #1*

MARCH

- ☐ *ADVENTURES OF SUPERMAN: JON KENT #1*
- ☐ *UNSTOPPABLE DOOM PATROL #1*
- ☐ *HARLEY QUINN #28*

APRIL

- ☐ *GREEN ARROW #1*
- ☐ *SUPERBOY: THE MAN OF TOMORROW #1*

MAY

- ☐ *BATMAN: THE BRAVE AND THE BOLD #1*
- ☐ *CYBORG #1*
- ☐ *SHAZAM! #1*

JUNE

- ☐ *THE PENGUIN #1*
- ☐ *STEELWORKS #1*

LOOK FOR MORE TITLES TO BE REVEALED THROUGHOUT 2023!

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KNEEL BEFORE THE GODS OF THE DC UNIVERSE!

DC UNIVERSE LAZARUS PLANET

REVENGE OF THE GODS

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ALITHA MARTINEZ

Covers by
GUILLEM MARCH

4 ISSUES
TWICE MONTHLY
STARTING IN
MARCH

DC NATION INTERVIEW

DAVID F. SANDBERG

THE DIRECTOR OF

What's the status of the Shazam family when this film starts?

In the first movie, the whole family got powers. When we catch up with them, it's been a couple of years and they've all been heroes for a little while. It hasn't been all great, though. They have problems working together and balancing their everyday lives with being superheroes. Billy also finally found the family he'd been searching for in the first movie. He's really struggling with keeping them all together, because they all have different wants and needs.

How does *Shazam! Fury of the Gods* build on what was set up in the first film?

One of the most exciting aspects of the second film was to go huge, have bigger stakes and action, but still keep that intimate family feel of the first film.

The fun part about making a bigger Shazam movie is the scope of the sets. The Rock of Eternity makes a return in a new way, because the kids have taken it over, added arcade machines and TVs, and made it look really cool. Also, in the first film we got a glimpse of the Room of Doors. Now we've really expanded it into a huge space with millions of doors, all going to different dimensions, planets, and realities.

Who are the new villains, the Daughters of Atlas?

We felt that a superhero in a movie is only as good as their villains...and we have some of the best ones. We wanted to aim high, and our goal was to get someone like Helen Mirren. So, we offered it to her, and to our surprise, she said yes right away. It was a dream come true. Then we went out to Lucy Liu, who also said yes. She's someone I've wanted to work with forever.

Why do you think people love the Shazam family?

I think [the 2019 film] *Shazam!* was as popular as it was because it has a lot of heart and humor, and it was something a little bit different from other superhero films. It was a very sincere joy showcased in the film and with wish fulfillment in a very grounded way that was still fantastical.

DC
SHAZAM!
FURY OF THE GODS
IN THEATERS BEGINNING MARCH 17!

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